









COMPETITION GUIDE





PERFORMINGARTS

SPRING TERM 2025

LOCATION

FASHION ATRIUM, KOTA KASABLANKA

DATES

8 & 9 FEBRUARY 2025

REGISTRATION:

AVAILABLE AT EVERY ACADEMY'S FRONT DESK, **BASED ON THE GENRE CHOOSEN & AGE CATEGORY**

REGISTRATION DETAILS

DANCE & CHEERLEADING

		VIP		PREMIERE	
CATEGORY	REGISTRATION PERIOD	ALL ACADEMY EXCEPT PK	PK ONLY	ALL ACADEMY EXCEPT PK	PK ONLY
EARLY BIRD	13 JAN - 2 FEB 2025	118,000 IDR	88,000 IDR	138,000 IDR	118,000 IDR
REGULAR	3-7 FEBRUARY 2025	138,000 IDR	118,000 IDR	158,000 IDR	138,000 IDR
EVENT DAY	8 FEBRUARY 2025	158,000 IDR	138,000 IDR	188,000 IDR	158,000 IDR

BALLET, CONTEMPORARY DANCE & BRODWAY

		VIP		PREMIERE	
CATEGORY	REGISTRATION PERIOD	ALL ACADEMY EXCEPT PK	PK ONLY	ALL ACADEMY EXCEPT PK	PK ONLY
EARLY BIRD	13 JAN - 2 FEB 2025	118,000 IDR	88,000 IDR	138,000 IDR	118,000 IDR
REGULAR	3-8 FEBRUARY 2025	138,000 IDR	118,000 IDR	158,000 IDR	138,000 IDR
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GENERALINFORMATION

COMPETITIONS BETWEEN DIVISIONS **CONDUCTED ONCE ATEAM**

ALL ELITE CLASSES ARE CLOSED DURING CHAMPIONSHIPS DAY

ONLY FOR ELITE CLASS STUDENTS

GENRE	AGE CATEGORY
DANCE	U5-8
DANCE	U8-18
BROADWAY	U5-8
DROADWAI	U10-18
CHEERLEADING	U5-9
CHEERLEADING	U8-18
CONTEMPORARY DANCE	U8-18
BALLET	U5-7
DALLLI	U7-18







THEFLOW

ARRIVE AT THE VENUE MINIMUM 90 MINUTES BEFORE **PERFORMANCE TIME**



GET READY (COSTUME & MAKE UP)



FIND YOUR TEAM LEADER



TEAM LEADER/CAPTAIN MUST PREREGISTER AS A TEAM & RECEIVE A REGISTRATION CARD ONCE THE TEAM IS COMPLETE



CHECK IN WITH THE PIC AT THE BACKSTAGE/STANDBY AREA BY GIVING THE REGISTRATION CARD (1 HOUR BEFORE PERFORMANCE - CHECK SCHEDULE)



STANDBY IN LINE AS A TEAM AT THE DESIGNATED AREA INSIDE THE **BACKSTAGE (STAY TOGETHER WITH YOUR TEAM AT ALL TIMES)**



ENTER THE STAGE FROM BACKSTAGE AREA AND PERFORM WHEN CALLED BY THE MC



LEAVE THE STAGE FROM THE OTHER SIDE AND STANDBY IN THE CHAMPIONSHIP AREA UNTIL WINNER ANNOUNCEMENT



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PRE-REGISTRATION

- 1. Students must re-register as a TEAM at the registration desk, minimum one (1) hour before the championship starts.
- 2. Registration Desk is located at the atrium (the same area as competition's area).
- 3. The Team Leader/Captain will be in charge of checking his/her team members' attendance.
- 4. Once all team members are present at the venue, the Team Leader must gather all team members and check the attendance list.
- 5. The Team Leader will register his/her team at the Pre-Registration Desk and receive a Pre-Registration Card.
- 6. Student must be ready in their performance costumes, make up (optional), and shoes (outfit refers to each genre's dress code).
- 7. Bags and other personal belongings must be kept by parents/guardians and are not allowed to be brought into the Standby area.
- 8. Parents are not allowed to enter the Standby Area.
- 9. After performing, all teams will stay in the Performance Area until the Winner Announcement.
- 10. Team Members are recommended to stay in their team at all times.

STANDBYTIME

- 1. Participants will take the Pree-Registration Card and enter the Standby Area with their team (once their team members are all present).
- 2. Standby Area is located behind the stage.
- 3. The Team Leader must present and give the Pre-Registration Card to the PIC at the entrance of Standby Area upon entering.
- 4. Teams are required to wait at the designated space and wait to be called by the committee.
- 5. During the wait time, any participants who need to go to the restrooms must report to the
- 6. PIC/Committee and Team Leader, and immediately return to the Standby Area afterwards. Participants and audiences are NOT allowed to eat/put make up on/get dressed in the atrium area.







PERFORMANCETIME

- 1. Every team will be given 5 7 minutes to perform on stage.
- 2. After performing, Team Leader will lead his/her team members to leave the stage from the other side and find a space in the audience to watch the rest of the competitors.
- 3. All teams must standby in the Championship area until the time for Winner Announcement. This is to ease the process of calling the winners on stage for Awarding Ceremony.

JUDGES & JUDGEMENT CRITERIA

- 1. There are two (2) to three (3) judges for each Championship.
- 2. Judges for Cheerleading Elite Championships are from FCSI (Federasi Cheerleading Seluruh Indonesia).
- 3. Judges for Ballet, Dance, Contemporary Dance and Broadway Elite Championships are invited experts.
- 4. Scores are final. There will be one (1) winning Elite Team for each Genre, Age Category and Division.
- 5. Winning Team will receive a trophy and all Elite team members of the winning team will receive Ribbons and a Certificate (delivered to respective academy one (1) month after the event).







JUDGEMENT CRITERIA

DANCE, BRODWAY, CHEERLEADING, **CONTEMPORARY DANCE & BALLET**

CHOREOGRAPHY

TECHNIQUE

EXPRESSION

*Additional score will be given to the number of participant in the group (exclude Cheerleading)

GENRE	PARTICIPANTS PER TEAM	TEAM SCORE
DANCE, BALLET	5-10	7
CONTEMPORARY	11-15	8
DANCE	16-19	9
	>20	10
	3-5	7
BROADWAY	6-7	8
DROADWAT	8-9	9
	>10	10

Disqualification will be given to participants who are:

- 1. Late and are not able to present themselves after being called three (3) times.
- 2. Not follow Competition regulations.
- 3. Attend competition by wrong age category.
- 4. Attend more than 1 team in the same genre / age category.
- 5. Trying to approach judges/referee (related to the parents as well)
- 6. Team using song with inappropriate words.
- 7. Team the usage of the exact same concept (songs or its mixing, choreography, movements routine) as any previous Event (RockOlympics, Elite Championships or Recital).
- 8. Cheer negatively to the competitors. Please demonstrate your support to others in performances and competitions. Be a Team player!

POINTS DEDUCTION

- 1. Overtime or Undertime duration 3 points.
- 2. Participation of non-listed performer (teacher/parents, etc) 5points.
- 3. Not following the rundown (late) 5 points.
- 4. Usage of the equipment/accessories without written approval 5 points.



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GENERALRUNDOWN

CHEERLEADING & DANCE

SATURDAY, 8 FEBRUARY 2025

TIME	RUNDOWN
10:30 - 14:00	CHEERLEADING COMPETITION
14:00 - 14:30	CHEERLEADING ALL AGES - RETULS ANNOUNCCEMENT
16:00 - 18:00	DANCE U5-8 COMPETITION
18:00 - 20:00	DANCE U8-18 COMPETITION
20:00 - 21:00	RESULTS ANNOUNCEMENT FOR DANCE U5-18 & U8-18

BALLET, CONTEMPORARY DANCE & BRODWAY

SUNDAY, 9 FEBRUARY 2025

TIME	RUNDOWN
11:00 - 12:00	BALLET U5-7 COMPETITION
12:00 - 13:00	BALLET U8-18 COMPETITION
13:00 - 14:00	CONTEMPORARY DANCE U8-18 COMPETITION
14:00 - 14:30	BALLET & CONTEMPORARY DANCE - RESULTS ANNOUNCEMENT
16:00 - 17:00	BROADWAY U5-8 COMPETITION
17:00 - 18:00	BROADWAY U10-18 COMPETITION
18:00 - 18:30	BROADWAY ALL AGES - RESULTS ANNOUNCEMENT







GUIDEMAP FASHION ATRIUM, KOTA KASABLANKA







EMERGENCY PROCEDURES

The following procedures shall be implemented whenever a student is injured in the course of activities conducted at Elite Championships.

- 1. The instructor shall immediately notify the health personnel present at the activity and the health personnel shall assume responsibility for the emergency treatment of the student.
- 2. If no health personnel are present, or if none can be immediately summoned to the student's aid, the instructor shall administer such first aid as may be necessary.
- 3. If the student's injury requires more than routine first aid, the instructor shall:
 - Summon an emergency personnel.
 - Arrange for the student's transportation to the nearest hospital.
- 4. The instructor or his/her designee shall promptly notify the Event Manager, the Program Coordinator, and the student's parent(s) or legal guardian(s) of the student's injury and the condition and location of the student.
- 5. An injured student who has been transported away from the premises must be accompanied by the instructor, a member of the Event Organizer, and the parents/guardians.

READMISSION TO COMPETITION ACTIVITIES

A student injured in the course of a competition activity will be permitted to participate in the competition only on the written permission of the medical inspector or designated team doctor, designated school health personnel who must first examine the student to determine his/her fitness to participate in competitions. Written notice of that determination, signed by the medical inspector or designated team doctor as appropriate, shall be given to the student's parent(s) or legal guardian(s).

READMISSION TO COMPETITION ACTIVITIES

The information provided in this Guide is of a general nature, and has been provided solely on the basis that users will be responsible for making their own assessment of it, having regard to their own circumstances, needs & requirements. While RockStar Academy endeavors to provide up to date information and guidance for your use, it may be open to misunderstanding or misinterpretation. Consequently, you should consult further with respective coordinators where you intend using this information. RockStar Academy expressly disclaims any liability associated with, or arising from the use or incorporation of the information provided in this Guide by the user.





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